

RESUME

AWARDS, HONORS, RESIDENCIES

- 2022 Alex Katz Foundation purchase of two paintings
- 2018 Art Feature in the BU Literary Journal AGNI #88, "A Necessity: Fearful Symmetries" by Anne Neely, November
- 2010 *New American Paintings*, Northeast Edition, Open Studios Press, Boston
- 2009 Massachusetts Cultural Council, Finalist
- 2007 Grant Recipient, Artists' Resource Trust
- 2004 Ballinglen Arts Foundation Fellowship Program, County Mayo, Ireland
- 2003 *New American Paintings*, Northeast Edition, Open Studios Press, Boston
- 2001 Ballinglen Arts Foundation Fellowship Program
- 1998 Ballinglen Arts Foundation Fellowship Program
- 1995 Polaroid Grant, Artist Support Program, 20x24 Studio New York
- 1991 Edna Saint Vincent Millay Colony, Austerlitz, NY
- 1987 Artist in Residence, Earthwatch, Klingenstein Grant
- 1986 Rome Prize Fellowship, American Academy in Rome, Finalist Painting

Massachusetts Artist Foundation Grant, Finalist Painting
- 1982 Blanche E. Coleman Award, Painting, Boston, MA

SOLO EXHIBITIONS

- 2023 *Anne Neely: Looking Now*, Aperto Fine Art, Bridgton, ME

Awash, Shaw Contemporary, Northeast Harbor, ME
- 2019 *Climate Change Conversations*, Cove Street Arts, Portland, ME
- 2017 *Hidden in Plain Sight*, CUE Art Foundation, New York, NY
- 2016 *Ireland: Place and Ritual*, Cambridge Seven Associates, Cambridge, MA

Water Stories: Conversations in Paint and Sound, Baron and Ellin Gordon Galleries, Old Dominion University, Norfolk, VA
- 2015 *Transforming Place*, Lehman Art Center, The Brooks School, N. Andover, MA

Water Stories, Kathryn Markel Fine Arts, New York, NY
- 2014 *Water Stories Project: A Conversation in Paint and Sound*, Museum of Science and Art, Boston, MA (cat.)
- 2011 *Mopang: Recent Paintings*, Lohin Geduld Gallery, New York, NY
- 2010 *Waterlines*, Danforth Museum of Art, Framingham, MA
- 2009 *Where There's Water*, Lohin Geduld Gallery, New York, NY
- 2008 *Just the Elements: New Paintings*, Alpha Gallery, Boston, MA
- 2007 *What the Weather Brings*, Lohin Geduld Gallery, New York, NY (cat.)

- 2005 *Going West*, Catherine Hammond Gallery, West Cork, Ireland
The Edge of the World, Lohin Geduld Gallery, New York, NY (cat.)
Madison Avenue: Where Fashion Meets Art, Lalique, New York, NY
- 2004 *Recent Paintings*, Alpha Gallery, Boston, MA
- 2003 *Circuits — New Paintings*, Karen Jenkins Johnson Gallery, San Francisco
- 2001 *Garden of Memory*, Alpha Gallery, Boston, MA (cat.)
- 2000 *Seven Landscapes for the Millennium*, Emmanuel College, Boston, MA
- 1997 *Still Life/Landscape, 1993–1997*, Alpha Gallery, Boston, MA
- 1995 *Paintings from 1984–1995*, Nesto Gallery, Milton Academy, Milton, MA
- 1994 *Monoprints and Paintings*, Alpha Gallery, Boston, MA
- 1993 *Breathing In Memoriam, Monoprints, New Work/New England Exhibition*
DeCordova Museum, Lincoln, MA
The Maine Paintings, Frick Gallery, Belfast, ME
- 1989–1992 *Recent Paintings*, Alpha Gallery, Boston, MA
- 1987 *New Work*, Fine Arts Gallery, University of Rhode Island, Kingston, RI
- 1988–1996 *Paintings*, Victoria Munroe Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

2023 *The Interior Life: Recent Acquisitions*, National Gallery of Art, Washing

2022 *Undercurrents: Water + Human Impact*, Concord Art Association, Conc

2020 *Skirting the line: Painting Between Abstraction and Representation*, CM
Rockland, ME

AREA CODE Art Fair

2017 *Expanding Abstraction: New England Women Painters 1950 to Now*, De
Museum and Sculpture Park, Lincoln, MA

Thinking About Water, Overlook Gallery, Metropolitan Waterworks Mus
Boston, MA

2015 *True Monotypes*, International Print Center New York, New York, NY

2013 *Color Collision*, Clark Gallery, Lincoln, MA

2012 *Counterpoint: Anne Neely and Tom Chapin*, Center for Maine Contempc
Rockport, ME

Rethink Ink, Mixit Studios Celebrates 25 Years, BPL, Boston,MA

2011 *Maine as Muse*, Lohin Geduld Gallery, New York, NY

MCC Fellows at the South Shore Art Center, Shipyard Gallery, Hingham

2010 *Large/Small*, Lohin Geduld Gallery, New York, NY

- Water*, Sun Valley Art Center, Ketchum, ID
- 2009 *Drawing Atlas*, Pennsylvania College of Art and Design, Philadelphia, PA
- Intricacies*, Lohin Geduld Gallery, New York, NY
- Resonance of Place*, Gross McCleaf Gallery, Philadelphia, PA
- 2008 *Boston Ten*, Ferrin Gallery, Pittsfield, MA
- Drawing Atlas*, Lohin Geduld Gallery, New York, NY
- 2006 *Curator's Choice. Painting Structure*, Center for Maine, Contemporary Art Center, Rockport, ME
- Boston 10*, Lucano Gallery, Great Barrington, MA
- The Ballinglen Experience, American Artists in Ireland*, curated by Ann Concord Art Association, Concord, MA (cat.)
- 2005 *The Long View: Selections from the Norma Marin Collection*, Museum of Contemporary Art, Bangor, ME
- Small Works*, Lohin Geduld Gallery, New York, NY
- 2004–05 *Summer Selections*, Alpha Gallery, Boston, MA
- 2004 *Celebrate Summer*, Jenkins Johnson Gallery, San Francisco, CA
- Leisure*, Curated by Sheila Gallagher, North Haven Gallery, North Haven, CT
- 2003 *Images from North Mayo*, Courthouse Gallery, Ballycastle, County Mayo, Ireland

Points of View: New England Artists in Ireland, New Art Center, Newton

Eire/land, McMullen Museum of Art, Boston College, Boston, MA

2002 *Juried Biennial*, Center for Maine Contemporary Art, Rockport, ME

2000 *Celebrating Contemporary Art in NE: Recent Aquisitions*, DeCordova Museum, Lincoln, MA

Visual Memoirs: Selected Paintings and Drawings, Curated by Carl Belz, Museum, Brandeis University, Waltham, MA

1998 *Immortalized*, Art Complex Museum, Duxbury, MA

From the States, The National Museum for Women in the Arts, Washington, DC

Milton Creates, Bicentennial Exhibition, Curated by J. Carter Brown, Director Emeritus, National Gallery of Art, Washington, DC and Milton Academy, MA

1997 *Shifting Grounds: A Dialogue in Print*, Boston University, Boston, MA

Fiftieth North American Print Exhibition, MA College of Art, Boston, MA

1996 *The Eighth Triennial*, Fuller Museum of Art, Brockton, MA

1995 *Inspired by Nature*, Boston College Art Museum, Chestnut Hill, MA

1994 *The Unique Print*, Maine Coast Artists, Rockport, ME

- 1992 *Critics Choice*, Duxbury Art Complex Museum, Duxbury, MA
- 1989 *Landscape of the Spirit*, The Bruce Museum, Greenwich, CT (cat.)
- 1986 *50 Works. E.F. Hutton Collection*, Curated by Henry Vazquez, Metropoli and Art Complex, Coral Gables, FL (cat.)
- 1985 *Ardent Gestures (Six Painters)*, Curated by Susan Stoops, Rose Art Mus Brandeis University, Waltham, MA (cat.)
- 1984 *New Vistas: Contemporary American Landscapes*, Hudson River Museu NY and Tucson Art Museum, Tucson, AZ

SELECTED PUBLIC AND CORPORATE COLLECTIONS

Alaska Airlines
Alex Katz Foundation, New York, NY
Amerada Hess, Woodbridge, NJ
Art in Embassies, Belgrade, Serbia
AT&T Longlines, Newark, NJ
Bank of Boston, Boston, MA
Berkshire Partners, Boston, MA
Boston Public Library, Boston, MA
Brooklyn Museum, Brooklyn, NY
Chemical Bank, New York, NY
Danforth Museum of Art, Framingham, MA
Davis Museum and Cultural Center, Wellesley College, Wellesley, MA
DeCordova Sculpture Park and Museum, Lincoln, MA
The Farnsworth Art Museum, Rockland, ME
Fidelity Investments, Boston, MA, New York and Singapore
Grunwald Center for Graphic Arts at UCLA
Arman Hammer Museum, Los Angeles, CA
Liberty Mutual, Boston, MA
Milbank, Tweed, Hadley and McCloy, New York, NY
Museum of Fine Arts, Boston, MA
National Gallery of Art, Washington, DC
New York Public Library, New York, NY
Office of Public Works, County Cork, Ireland
Perry Corporation, New York, NY
Polaroid Corporation, Cambridge, MA
Reader's Digest, Pleasantville, NY
Rose Art Museum, Brandeis University, Waltham, MA
Simmons College, Boston, MA
Simpson, Thatcher and Bartlett, New York, NY
Sonesta International Hotels, Boston, MA
The Smithsonian, The National Museum of American Art, Washington,
The Gund Collection, Cambridge, MA
The Putnam Companies, Boston, MA
Wellington Management, Boston, MA
Whitney Museum of American Art, New York, NY

SELECTED ARTICLES, ESSAYS AND REVIEWS

- 2023 "Art review: In two fall exhibits, a painter devastates, a printmaker expands form", *Portland Press Herald-Maine Sunday Telegram*, September 17, 2023
- "National Gallery of Art acquires work by Anne Neely", *artdaily.com*, August 2023
- 2022 Little, Carl. "The Maine Landscape: Painting Place", *Maine Arts Journal*, 2022
- 2021 Keyes, Bob. "Talented Natives Came Home to Create", *Maine Sunday Telegram*, September 26
- 2020 Little, Carl. "Anne Neely's Ethical Abstractions", *Hyperallergic*, August 2020
- Keyes, Bob. "Skirting the Line: Painting between Abstraction and Representation", *CMCA, Portland Press Herald*, Portland Maine, March 15
- 2017 CUE Art Foundation Catalogue, Curatorial Commentary by Sarah Sze; *Heavy and Light*, Essay by Suzette McAvoy, Director and Curator of Maine Center for Contemporary Art, Rockland, ME; *Dwelling on Painting*, Essay by Jonathan Lurie, Assistant Professor at UMass Boston and Andrew W. Mellon Postdoctoral Fellow at National Gallery of Art
- 2015 Little, Carl. "One World: Two Visions", *Maine, Boats, Homes & Harbor*

- 2014 Postel, Sandra, Freshwater Fellow, National Geographic. *Water*, Essay for *Water Stories*, Edition One and *News Watch, Water Currents*
- Rabkin, David, Farinon Director for Current Science and Technology, M Science. Foreword for *Water Stories*, Edition One
- Wei, Lilly, Curator, Writer, NY. *Painted Water*, Essay for book, *Water Stories*, Edition One
- Louis, Postel, *New England Home Magazine*, Natural Talent, July-August
- 2013 McQuaid, Cate. "Fluid Imagination", Profile, *The Boston Globe*, 7/8
- 2012 McAvoy, Suzette. Catalog Essay and Foreword, *Counterpoint III*, CMC Rockport, ME
- 2011 Einspruch, Franklin, "Waterworks: Anne Neely at Lohin Geduld", Review *Artcritical*
- Franzen, Jonathan, Catalog Essay: Happening, *Mopang*, September
- 100 Artists of New England*, E. Ashley Rooney, Schiffer Publishers
- Knox, Robert, Behind the Scenes, "MCC Fellows Art Exhibition", *The Boston Globe*, 1/6
- 2010 McQuaid, Cate, "Variations on space, depth, shadow", Art Review, *The Boston Globe*, 4/18
- New American Paintings*, Juried Exhibitions in Print, #86, Monica Ramirez-Montagut, Curator

- 2009 Decker, Elisa. Review, *Art in America*, September
 JSilver, Joanne. National Review, "Anne Neely Alpha Boston", *ARTNew*
- 2008 McQuaid, Cate. Review, "'Elements' Pushes Landscape to Its Boundaries", *Boston Globe*, Wednesday, October 8, 2008
- 2007 Walentini, Joseph. Review, *Abstract Art on Line*, March 15
- 2005 Dunne, Aidan. Review, *The Irish Times*, August 12
 Mathews-Berenson. catalogue essay, *The Edge of the World*, *Sojourner*;
 Spiher, David. Review, Galleries, "Defying Gravity," *Gay City*, March 3-
 Walentini, Joseph. Review, New York Views, *Abstract Art On Line*, Mar
- 2004 Nadelman, Cynthia. Review, *ARTNews*, National Reviews, March
- 2003 Corbett, William. Review, *artsMedia*, December
 McQuaid, Cate. Review, *The Boston Globe*, "Taking landscapes to a new
 November
- 2002 Howards, Ellen. Article, *artsMedia*, "Ireland's Hold on Boston's Artists"
 Sherman, Mary. Review, *ARTNews*, National Reviews, March
 McQuaid, Cate. Review, *The Boston Globe*, "Through Neely's Eyes," Ja

- 2000 Giuliano, Charles. Review, *Art New England*, Vol. 20 No. 2 April/May
- McQuaid, Cate. Review, *The Boston Globe*, "Galleries A haunted, poetic
February 3
- 1999 Silver, Joanne. Review, *Boston Herald*, "Exhibit Helps Deal with Death,
- Temin, Christine. Review, *The Boston Globe*, "Artists...about their dearl
January 8
- 1997 McQuaid, Cate. Review, *The Boston Globe*, "Still Lifes with inner lives"
- 1996 McQuaid, Cate. Review, *The Boston Globe*, "Memento Mori", Decembe
- Temin, Christine. Review, *The Boston Globe*, "Best of Show", Septembe
- 1995 Worth, Alexi. Review, *Art New England*, Vol. 16, No.5, Aug/Sept
- Unger, Miles. Review, *The New Art Examiner*, January
- 1994 Stapen, Nancy. Review, *The Boston Globe*, "Neely evolves naturally," O
- 1993 Temin, Christine. Article, "Neely's Breathing Series: At once personal and
universal," *The Boston Globe*, March 10
- Giuliano, Charles. Review, *Art New England*, Vol.16 No. 5, Aug/Sept
- 1992 Tarlow, Lois. Interview profile, *Art New England*, Vol. 13, No. 5, Aug/S

Temin, Christine. *Boston Sunday Globe*, "Talented, determined leadership
1992 a good year for art, 10 Best in Visual Arts", December 27, 1992

- 1989 Zimmer, William. Review, *The New York Times*, "Spiritual Side of Art",
- 1988 Stretch, Bonnie Barrett. "The New Age of Corporate Art", *ARTnews*, Jan
- 1986 Henry, Gerrit "New York Reviews", *ARTnews*, June
- Johnson, Stephen. catalogue essay, *Plein Air, An Exhibition of Landscap
and Drawings*, Bank of Boston, Boston, MA, February–April
- Larson, Kay. "New Faces of '86'," *New York Magazine*, March
- 1985 Giuliano, Charles. Review, "Six Neo-Romantic Artists", *Art New Englar*
- Giuliano, Charles. Review, *The Patriot Ledger*, February 19
- Guillemin, Robert. Review, *The Heights*, February 11
- Stapen, Nancy. "Painters at the Rose", *Christian Science Monitor*, March
- Stoops, Susan. Catalogue essay, "Ardent Gestures", Rose Art Museum, I
University, Waltham, MA
- Taylor, Robert. Review, "Brandeis Show Provides Six Different Styles",
Globe, April 7

Yarde, Sally. Catalogue essay, "An Architect's Eye: Selections from the 'Collection'", Mount Holyoke College Art Museum, South Hadley, MA

1984 Oresman, Janice. Catalogue essay, "New Vistas: Contemporary American Landscapes", Hudson River Museum, Yonkers, NY and the Tucson Art Museum, Tucson, AZ

PUBLICATIONS

2015 *Water Stories, Conversations in Paint and Sound*, Published by Edition C in conjunction with the exhibition at the Museum of Science, Boston, MA. January 2015

2012 Frenn, Chawky. *100 Boston Painters*, Schiffer Publishing, Atglen, PA

2010 *New American Paintings*, Juried Exhibitions in Print, #86, Monica Ramirez-Montagut, Curator

2008 *100 New England Artists*, Schiffer Publishing, Atglen, PA

2007 Pease, Roland, Ed. *Zoland Poetry*, Steerforth Press, Hanover, NH — Co.

2003 *New American Paintings*, Juried Exhibitions in Print, #44, Charlotta Kot

PROFESSIONAL TEACHING, PROGRAMS AND TALKS

2015 Visiting Artist, Old Dominion University, Painting Program

Visiting Artist, Bowdoin College, Brunswick, ME

2014 Boston College, Graduate Painting Program, Boston, MA

- Visiting Artist, The Brooks School, Andover, MA
- 2012 Public Lecture, Museum of Science, Boston, Boston, MA
- Catalyst Conversations Lecture, MIT Broad Institute, Boston, MA
- Visiting Artist, Graduate School of Design, Gund Hall, Harvard University
Cambridge, MA
- EPA, Water Stories, Federal Street, Boston, MA
- 1974–2012 Art Instructor, Visual Arts Dept, Upper School, Milton Academy, Milton, MA
- 2005–12 Nesto Gallery Director, Milton Academy, Milton, MA
- 2004 Visiting Artist, Westminster School, Simsbury, CT
- 1999 MASS College of Art, Boston, MA
- 1998 Juror For Traveling Scholarship, School of the MFA, Boston, MA
- 1997 Visiting Artist, University of New Hampshire, Durham, NH
- Recipient, Thomas Lamont Teaching Chair in the Humanities, Milton Academy,
Milton, MA
- Visiting Artist, MASS College of Art, Boston, MA
- 1996 Visiting Artist DeCordova Museum, Educational Program, Lincoln, MA
- Visiting Artist, Roxbury Latin School, Roxbury, MA
- 1995 Visiting Artist, Maine College of Art, Portland, ME

- 1992 The Talbot Baker Award for Teaching Excellence, Milton Academy, Mil
- Visiting Artist to Graduate Students, Painting, School of the Museum of
 Boston, MA
- 1988 Colgate University, Hamilton, NY
- 1987 Memphis Art Institute, Memphis, TN
- 1981–94 Nesto Gallery Director, Milton Academy, Milton, MA

EDUCATION

- 1970 B.A. Degree, Old Dominion University, Norfolk, VA
- 1966 A.A. Degree, Colby Sawyer College, New London, NH