

## Claire Seidl, Artist CV

### One and Two-Person Shows

- 2022 - *Violets Are Blue, New Paintings*, David Richard Gallery, New York City  
2022 - *Claire Seidl: A Survey of Paintings, Works on Paper and Photographs*, 1GAP Gallery, NYC  
2022 - *Claire Seidl: Paintings and Photographs*, (with Rose Marasco), Maine Museum of Photographic Arts, University of Southern Maine, Portland  
2021 - Corey Daniels Gallery, (with Jenny Brillhart), Wells, ME  
2018 - Icon Contemporary Art (with David Raymond), Brunswick, ME  
2017 - *Otherwhere: Photographs by Claire Seidl*, Red Filter Gallery, Lambertville, NJ  
2016 - *Exposures*, Long-Sharpe Gallery Project Space, New York City  
2016 - *Claire Seidl and Dennis Pinette*, Pho Pa Gallery, Portland, ME  
2015 - *Conversation Piece (with John McDevitt King)*, Van Deb Editions, Long Island City, NY  
2015 - Icon Contemporary Art (with Amparo Carvajal-Hufschmid), Brunswick, ME  
2014 - *Plain Sight*, Fox Gallery (with Kim Uchiyama), New York City  
2014 - *After Hours*, Red Filter Gallery, Lambertville, NJ  
2014 - *Vis-à-vis*, The Painting Center (with Emily Berger), New York City  
2014 - *Whereabouts*, Aucocisco Gallery (with Scott Davis), Portland, ME  
2013 - *What Was, Is: Recent Work (with Duncan Hewitt)*, Center for Maine Contemporary Art, Rockport  
2012 - *Paintings 1988-2012*, Icon Contemporary Art, Brunswick, ME  
2010 - Lesley Heller Workspace, New York City  
2009 - Van Deb Editions, New York City  
2008 - Lesley Heller Gallery, Viewing Room, New York City  
2008 - The Painting Center, Project Room, New York City  
2007 - Lesley Heller Gallery, New York City  
2007 - June Fitzpatrick Gallery, Portland, ME  
2006 - Icon Contemporary Art, Brunswick, ME  
2004 - Rosenberg + Kaufman Fine Art, New York City  
2003 - Kristen Frederickson Contemporary Art, Project Room, New York City  
2002 - Icon Contemporary Art, Brunswick, ME  
2001 - Rosenberg + Kaufman Fine Art, New York City  
2000 - Icon Contemporary Art, Brunswick, ME  
1999 - Claudia Carr Gallery, New York City  
1999 - Rosenberg + Kaufman Fine Art, New York City  
1996 - Rosenberg + Kaufman Fine Art, New York City  
1994 - Stephen Rosenberg Gallery, New York City  
1990 - Stephen Rosenberg Gallery, New York City  
1988 - Stephen Rosenberg Gallery, New York City  
1986 - Stephen Rosenberg Gallery, New York City  
1985 - John Davis Gallery, Akron, OH  
1984 - Stephen Rosenberg Gallery, New York City  
1983 - John Davis Gallery, Akron, OH  
1982 - Leubsdorf Gallery (with Theresa DeSalvio) Hunter College, New York City  
1979 - Freedman Gallery (with Mary Abbott), Albright College, Reading, PA  
1975 - Contemporary Arts Gallery (with Price Garland) Loeb Student Center, NYU, New York City

## Group Shows

- 2024 - *The Line Up, Five Abstract Women Painters*, curated by Pat Badt, Center for Visual Research, Cedar Crest College, Allentown, PA
- 2024 - *Chimera*, curated by Daphne Anderson Deeds, daphne:art, Bantam, CT
- 2024 - *Traditional Painting Genres in Photography* curated by Denise Froehlich, Maine Museum of Photographic Arts, Portland, ME
- 2023 - *Who Are They? Who Am I? Portraits of artists and artist self-portraits from the permanent Collection* Bates Museum of Art, Lewiston, ME, Curated by director, Dan Mills
- 2023 - *On Balance*, New work by American Abstract Artists, curated by Mary Birmingham ART CAKE, Brooklyn, NY
- 2023 - *Thought Forms*, curated by Daphne Anderson Deeds, daphne:art, Bantam, CT
- 2023 - *Decoding the Domestic*, curated by Denise Froehlich, director, Maine Museum of Photographic Arts, Portland, ME
- 2023 - *Corale*, curated by Mauro Manetti, Filarete Art Studio, Empoli, Firenze, Italy
- 2023 - *Blurring Boundaries: The Women of American Abstract Artists 1936 - Present*, (curated by Rebecca DeGiovanna), traveling:  
Mattatuck Museum, Waterbury, CT, 2023  
California Center for the Arts, Escondido, CA, 2023  
Louisiana State University Museum of Art, Shaw Center, Baton Rouge, LA, 2022  
Peeler Art Center, DePauw University, Greencastle, Indiana, 2022  
The Freedman Gallery, Albright College, Reading, PA, 2021  
The Baker Museum, Naples, FL, 2021  
South Bend Museum of Art, Indiana, 2021  
Clara M. Eagle Gallery, Murray State University, Murray, Kentucky, 2019  
Ewing Gallery of Art and Architecture, University of Tennessee, Knoxville, 2018
- 2022 - *Digital: American Abstract Artists Prints 2012-2019*, traveling:  
Herron School of Art and Design, Indianapolis, IN, 2022  
Visual and Performing Arts Gallery, Western CT State University, Danbury CT, 2021  
Transmitter Gallery, Brooklyn, 2020
- 2020 - *II Women of Spirit*, Zurcher Gallery, New York City
- 2020 - *Drawing Challenge VII*, Jason McCoy Gallery, New York City
- 2019 - *Gathering V*, ICON Contemporary Art, Brunswick, Maine
- 2019 - *Everyday Maine*, Univ. of New England, Portland, (curated by Bruce Brown and Steven Halpert)
- 2019 - *The Way Life Is: Working Families and Communities*, UVMA Gallery, (curated by John Ripton and Anne Haas), Portland, ME
- 2019 - *25<sup>th</sup> Anniversary Exhibition*, The Painting Center, New York City
- 2018 - *30<sup>th</sup> Anniversary Show*, Icon Contemporary Art, Brunswick, ME (curated by Duane Paluska)
- 2018 - *Photo-A-GoGo*, SRO Gallery, Brooklyn, NY (curated by D. Dominick Lombardi)
- 2018 - *Everyday Maine*, Holocaust and Human Rights Center, University of Maine, Augusta (curated by Bruce Brown)

- 2018 - *Some Truths About Chairs*, UVMA Gallery, Portland, ME (curated by Robyn Holman and Janice L. Moore)
- 2018 - *Why is Art So Difficult*, Hooper Mansion, Marblehead, MA (curated by Bernd Haussmann)
- 2018 - *America Now, A Dialogue*, Lewis Gallery, Portland Library, Portland, ME; and Holocaust and Human Rights Center, Univ. of Maine, Augusta (2017) (curated by Bruce Brown)
- 2018 - *Contemporary Portraiture: 2018* Maine Museum of Photographic Art, Glickman Library  
University of Southern Maine, Portland, ME (curated by Denise Froehlich)
- 2017 - *Women's History Month*, Marina Adams, Nancy Azara, Andrea Belag, Joanne Freeman, Claire Seidl, Dee Shapiro, Van Deb Editions, Long Island City, NY (curated by Deborah Freedman)
- 2017 - *Abstraction*, Greenhut Galleries, Portland, ME
- 2017 - *Through the Rabbit Hole 2*, Sideshow Gallery, Williamsburg, NY (curated by Rich Temperio)
- 2016 - *CMCA Biennial*, Center for Maine Contemporary Art, Rockland, Maine (curated by John Yau and Christine Berry)
- 2016 - *Abstraction 2016: Color and Surface*, Emily Berger, Zhang Hong, Rick Lewis, Claire Seidl, Central Connecticut State University, New Britain (curated by Cassandra Broadus-Garcia)
- 2016 - *Chromatic Space*, American Abstract Artists, Shirley Fiterman Art Center, BMCC, City University of New York, NY (curated by Jonathan Lippincott)
- 2016 - *Gather IV*, Icon Contemporary Art, Brunswick, Maine (curated by Duane Paluska)
- 2016 - *New Acquisitions*, Ogunquit Museum of American Art, Ogunquit, ME
- 2016 - *The Onward of Art*, American Abstract Artists, 1285 Ave. of the Americas Gallery, NYC (curated by Karen Wilkin)
- 2016 - *Visible Histories*, American Abstract Artists, Abrons Art Center, New York City (curated by Max Weintraub)
- 2016 - *An Ordinary Day*, Hutchinson Center, Belfast, ME (curated by Terry Hire and Jaap Helder)
- 2016 - *Through the Rabbit Hole*, Sideshow Gallery, Brooklyn, NY (curated by Rich Temperio)
- 2015 - *Endless Entire*, American Abstract Artists, FiveMyles Gallery, Brooklyn, NY (curated by Rachel Nackman)
- 2015 - *Figuring Abstraction*, Westbeth Gallery, New York (curated by Olivia Beens and Jackie Lipton)
- 2015 - *Maine Contemporary Photographers*, Kingman Gallery, Deer Isle, ME
- 2015 - *Celebrating Photography in Maine: Selections from the Bruce Brown Collection at the University of Maine Museum of Art*, University of Maine Museum of Art, Bangor, ME
- 2015 - *Circle the Wagons - Sideshow Nation III*, Sideshow Gallery, Brooklyn, NY
- 2014 - *Art in Embassies*, Embassy Residence, Doha, Qatar, U.S. Department of State
- 2014 - *Photographs by Women: Recent Additions to the Permanent Collection*, Bates College Museum of Art, Olin Art Center, Lewiston, ME
- 2014 - *Tradition and Excellence: The OMAA Permanent Collection*, Ogunquit Museum of American Art, Ogunquit, ME
- 2014 - *To Leo, A Tribute: American Abstract Artists*, Sideshow, Williamsburg, NY
- 2014 - *Looking Back Six Years-Part 1: Selected New Acquisitions*, Maine Museum of Art, Bangor, ME
- 2014 - *Recent Acquisitions and Selections from the Permanent Collection*, University of New England Art Gallery, Portland, ME
- 2014 - *The Bad the Good the Beautiful the Ugly-Photography*, Local Project, Long Island City, NY
- 2014 - *Women's History Month*, Van Deb Editions, New York City (curated by Deborah Freedman)

2014 - *Mark Fields, Forrest Old, Claire Seidl*, Red Filter Gallery at Twenty-Two, Philadelphia, PA  
2013 - *Summer Gathering*, Icon Contemporary Art, Brunswick, ME (curated by Duane Paluska)  
2013 - *I-95 Triennial*, University of Maine Museum of Art, Bangor, ME  
2013 - *Stone Canoe Number 7*, Syracuse University, Community Folk Art Center, Syracuse, NY  
2012 - *Around the House, 17 Contemporary Maine Photographers*, Lewis Gallery, Portland Public Library, sponsored by Center for Maine Contemporary Art (curated by Bruce Brown)  
2011 - *Drawing the Line: Abstraction*, June Fitzpatrick Gallery, Portland, ME  
2011 - *New York: Then and Now*, Moscow Museum of Modern Art, Russia (curated by A. Martynov)  
2010 - *Center for Maine Contemporary Art Biennial*, Rockport, ME  
2010 - *NYC: International Perspectives*, Villa Icon, Bremen, Germany (curated by Andrey Martynov)  
2010 - *Photographing Maine: Ten Years Later*, CMCA, Rockport, ME (curated by Bruce Brown)  
2010 - *Etching and Monotype Exhibition*, Pyramida Centre for Contemporary Art, Haifa, Israel (curated by Samantha Rippner)  
2009 - *Etching and Monotype Exhibition*, New York Society of Etchers, National Arts Club, NYC  
2009 - *NYC: International Perspectives Photography Exhibition*, Krasnoyarsk Museum Center; Russian Museum of Photography, Nizny Novgorod; and Novosibirsk State Art Museum, Russia (curated by Andrey Martynov)  
2009 - *6th International Biennial of Contemporary Graphic Art*, Novosibirsk State Art Museum, Russia  
2009 - *Black and White*, June Fitzpatrick Gallery, Portland, ME  
2009 - *American Contemporary Photography*, Krasnoyarsk Museum Centre for Culture & History, Krasnoyarsk, Russia (curated by Andrey Martynov)  
2008 - *New Acquisitions 2008*, Portland Museum of Art, Portland, ME  
2008 - *Different Dimension, Contemporary International Photography*, Novosibirsk State Art Museum, Vernisage, Omsk, Russia: Metenkov Museum of Photography, Ekaterinburg, Russia (curated by Andrey Martynov)  
2007 - *Altered Nature - Manipulated Photographs*, Center for Maine Contemporary Art, Rockport, ME  
2006 - *Conversations with Paint*, The Painting Center, New York City; Cantor Fitzgerald Gallery, Haverford College, Haverford, PA; Andrews Gallery, The College of William and Mary, Williamsburg, VA; Akus Gallery, Eastern Connecticut State University, Willimantic, CT (curated by Carrie Patterson)  
2005 - *Outside In*, Center for Maine Contemporary Art, Rockport ME, (curated by Bruce Brown)  
2004 - *Nature Abstracted*, The Painting Center, New York City, (curated by Emily Berger)  
2004 - *Into the Present*, The Astrachan Collection, Parker Pavilion, Univ. of New England, Portland, ME  
2003 - *Interior / Exterior: Five Perspectives on Landscape Photography*, The Lamont Gallery, Phillips Exeter Academy, Exeter, NH (curated by Karen Burgess Smith)  
2003 - *Capital to the Mountain Counties*, Maine Arts Commission, Blaine House, Augusta, ME  
2002 - *Four Maine Treasure Troves-The Astrachan Collection*, University of New England, Portland, ME  
2002 - *Eye of the Beholder*, Fredericksburg Center for the Creative Arts, VA  
2002 - *Fairy Tales – Photographs*, Rosenberg + Kaufman Fine Art, New York City  
2001 - *Claire Seidl and Anna Marie Danenburg*, A Ramona Studio, New York City  
2001 - *Land*, Photography, Rosenberg + Kaufman Fine Art, New York City  
2001 - *Sun Signs*, Rosenberg + Kaufman Fine Art, New York City  
2002 - *Fairy Tales – Photographs*, Rosenberg + Kaufman Fine Art, New York City  
2000 - *Photographs*, Ethan Cohen Fine Arts - New York City  
1999 - *Spatial Relations - Photographs*, Rosenberg + Kaufman Fine Art, New York City  
1997 - *Painting*, Rosenberg + Kaufman Fine Art, New York City

- 1996 - Icon Contemporary Art, Brunswick, ME
- 1995 - *The Language of Art: Res Ipsa Loquitor*, Art Initiatives, New York City
- 1995 - *Paint and Paper*, Rosenberg + Kaufman Fine Art, New York City
- 1993 - *The Tenth Summer*, Stephen Rosenberg Gallery, New York City
- 1992 - *Contemporary Abstraction*, O'Farrell Gallery, Brunswick, ME
- 1992 - *Works on Paper*, Frick Gallery, Belfast, Maine
- 1992 - *Apocalypse and Resurrection*, The Gallery Three Zero, NYC
- 1991 - *New Currents in Watercolor*, The Noyes Museum, Oceanville, NJ
- 1991 - *Indiana Collects - Works on Paper by Contemporary Women Artists – The Steven G. Conant Collection*, Emison Art Ctr., DePauw Univ., IN
- 1989 - *Space, Scale, Structure*, Ben Shahn Galleries, Wm. Paterson College, NJ
- 1989 - *Artists at Hunter College*, Voorhees Gallery, NYC
- 1988 - *Contemporary Abstract Painting*, Yeshiva University, NYC
- 1987 - *Waterworks*, Lintas: Worldwide, Dag Hammarskjold Plaza, NYC
- 1986 - *Recent Acquisitions*, Aldrich Museum, Ridgefield, CT
- 1986 - *Black, White and Gray*, Stephen Rosenberg Gallery, NYC
- 1986 - *Twentieth Anniversary Survey*, McNay Art Museum, San Antonio, TX
- 1985 - *Painting 1985*, Pam Adler Gallery, NYC
- 1985 - *The Art of the 1970's and 1980's*, Aldrich Museum, Ridgefield, CT (curated by Larry Aldrich)
- 1985 - *Four Painters*, Wallace Wentworth Gallery, Washington D.C.
- 1983 - *New York - New Work*, Newcastle Polytechnic, Newcastle, England (curated by Ellen Price)
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- 1983 - *Nature Transformed*, Anderson Gallery, Virginia Commonwealth University, Richmond  
(curated by Marilyn Zietlin)
- 1982 - *A Look Back - A Look Forward*, Aldrich Museum, Ridgefield, CT (curated by Larry Aldrich)
- 1982 - *Four New Painters*, Soho Center for Visual Artists, NYC (curated by Larry Aldrich)
- 1982 - *Biff Elrod / D. Jack Solomon / Claire Seidl*, Root Art Center, Hamilton College, NY
- 1981 - Haber Theodore Gallery, New York City
- 1980 - *Art in Public Spaces*, Brooklyn Federal Courthouse, Cadman Plaza, Brooklyn, NY
- 1980 - *Ten Years of Ten Downtown*, Arte Fiera, Bologna, Italy
- 1978 - *Ten Downtown, Artists' Open Studios*, New York City

## **Bibliography**

- 2022 - Karen Wilkin, The Hudson Review, "At the Galleries", David Richard Gallery and 1GAP Gallery, Summer Issue
- 2022 - Tom McGlynn, "Unbounded in Time", David Richard Gallery, Two Coats of Paint, April 9
- 2021 - Jorge Arango, Corey Daniels Gallery Exhibition, Portland Press Herald, September 26
- 2020 - John Haber, "Who Needs Them - The 2020 Art Fairs", John Haber in New York City
- 2019 – Sam Yates, "AAA 2019 Monoprints", Catalogue Essay
- 2019 - Dominick Lombardi, "Photo-A-GoGo", Artes Magazine, February
- 2018 - Bob Keyes, "America Now, Artists Respond to the Times", Maine Sunday Telegram, July 8 and "America Now & Then", Portland Press Herald, Oct. 29, 2017
- 2018 - Rebecca DiGiovanna, "Blurring Boundaries", Catalogue Essay
- 2017 - Edgar Allen Beem, "America Now & Then", Catalogue Essay, America Now... A Dialogue

2017 - Leah Triplett Harrington, "Pictures, Politics and Post Truths: The CMCA Biennial", Big, Red and Shiny, Boston, MA

2017 - Jennifer Drucker. "Departure", Light Journal, Photography and Poetry, Fall Issue

2017 - Joanne Mattera, "An Aggregate of Forces: 60 Women Artists Over 60", Joanne Mattera Art Blog, August 2

2016 - Karen Wilkin, The Onward of Art, American Abstract Artists 80<sup>th</sup> Anniversary Exhibition

2016 - Susan Danly, Maine Photography: A History 1840-2015, Down East Books, Rowman & Littlefield

2016 - Daniel Kany, "Gather IV" Icon Contemporary Art, Portland Press Herald

2016 - James Panero, "The Onward of Art", The New Criterion, Gallery Chronicle, March

2015 - Fran Kaufman, "Conversation Piece", Claire Seidl: Photographs: John McDevitt King: Drawings

2015 - Britta Konau, "Similar Beginnings, Very Different Ends: Amparo Carvajal-Hufschmid and Claire Seidl at Icon Contemporary", The Portland Phoenix, Aug. 26

2015 - James Panero, "Claire Seidl and Kim Uchiyama: Plain Sight", Selected Paintings, Prints and Photographs", The New Criterion, Gallery Chronicle, January

2014 - Annette Fox, "Plain Sight", Catalogue Essay

2014 - Kathleen Whitney, "vis-a-vis/Emily Berger and Claire Seidl", Catalogue Essay, The Painting Center, New York City

2014 - James Panero, "vis-à-vis" at the Painting Center, The New Criterion, Critic's Notebook, April 14

2014 - Steven Alexander, "Emily Berger, Claire Seidl, Mark Wethli at the Painting Center", Steven Alexander Journal, April 2014

2014 - Paul Behnke, "Emily Berger, Claire Seidl & Mark Wethli", Structure and Imagery, The Painter's Table, April 20

2013 - Philip Isaacson, "What Was, Is", Portland Press Herald/Arts and Entertainment, June 10

2013 - Britta Konau, "What Was, Is", Art Current, The Free Press, Portland, ME, June 5

2013 - Britta Konau, "Double Feature" Art Issue, Maine Home and Design Magazine, April

2013 - Edgar Allen Beem, "Maine Museum of Art I-95 Triennial", Yankee Magazine, April

2013 - Amy Cheng, Art Editor, The Stone Canoe Journal, Number 7, Syracuse University

2012 - Britta Konau, "Collecting Time", The Canvas, Maine Home and Design Magazine, August

2012 - Philip Isaacson, "Around the House: 17 Contemporary Maine Photographers" Portland Press Herald, Jan. 15

2012 - Nicholas Schroeder, "Still Tales- Domestic Life Viewed by 17 Maine Photographers" Portland Phoenix, Jan.17

2011 - Daniel Kany, "Drawing the Line", June Fitzpatrick Gallery, Portland Press Herald, Oct. 16

2011 - John Haber, "Abstraction as Recitation", HaberArts.com, New.York.Art.crit., July

2010 - John Haber, "Something to Add", HaberArts.com, New.York.Art.crit., November

2010 - Carl Little, "Photographing Maine: Ten Years Later", Art New England, November

2010 - Stephen Maine, "Claire Seidl", Catalogue Essay, Dorset Road Books and Lesley Heller Workspace

2010 - Philip Isaacson, "CMCA 2010 Biennial", Portland Press Herald/Maine Sunday Telegram, June 13

2009 - Philip Isaacson, "Black & White", Portland Press Herald/Maine Sunday Telegram, February 22

2008 - Jill Waterman, Night & Low-Light Photography, Amphoto Books/Watson-Guptill Publications

2008 - "Different Dimension", International Festival of Contemporary Photography, Novosibirsk State Art Museum, Zoom Magazine, Russia

2007 - John Haber, "Up From Abstraction", Haber Art Reviews, Artillery Magazine, Winter 2007-2008

2007 - John Haber, "Cordy Ryman and Claire Seidl", Haberarts.com

2007 - Stephanie Buhmann, The Brooklyn Rail, October 2007

2007 - Philip Isaacson, "Photography in 'Altered' State", Portland Press Herald/Maine Sunday Telegram, July 15  
2007 - Philip Isaacson, "Impressive 'Body' of Work", Portland Press Herald/Maine Sunday Telegram, March 18  
2005 - Philip Isaacson, "Outside In: Eight Maine Photographers", Maine Sunday Telegram, December 4  
2004 - Stephen Maine, "Claire Seidl at Rosenberg + Kaufman", Art in America, December  
2004 - Mario Naves, "Versed in Two Mediums, Seidl Imparts Beauty, Fortitude" NY Observer, April 19  
2004 - Karen Wilkin, Catalogue essay, Dorset Road Books and Rosenberg + Kaufman Fine Art  
2003 - Barbara Millstein, Catalogue essay, "Interior/Exterior – Five Perspectives on Landscape Photography", The Lamont Gallery, Phillips Exeter Academy, Exeter, NH  
2002 - Philip Isaacson, "Paintings and Photos: The Twain Do Meet", Maine, Sunday Telegram, August 4  
2002 - Bobbie Hanstein, "Images Remembered", Sun Journal, Lewiston, MA, July 22  
2002 - Jane Halliwell, "Where Paintings, Photos Meet", Galleries, Portland Press Herald, July 25  
2001 - Mario Naves, The New York Observer, June 25  
1999 - Grace Glueck, New York Times, February 5  
1999 - Dominique Nahas, REVIEW, January  
1997 - Lilly Wei, Art in America, January  
1996 - Sue Scott, ART News, September  
1996 - Mario Naves, New Art Examiner, September  
1996 - Karen Wilkin, Partisan Review 3  
1996 - Tiffany Bell, Catalogue Essay, Rosenberg + Kaufman Fine Art  
1992 - Ken Greenleaf, Maine Sunday Telegram, June 28  
1992 - Edgar Allen Beem, Maine Times, June 26  
1991 - Vivien Raynor, Review - New Currents in Watercolor, New York Times, Aug 4  
1989 - Robert Morgan, ARTS Magazine, February  
1988 - Stephen Westfall, Catalogue Essay, Stephen Rosenberg Gallery  
1988 - Sister Wendy Beckett, Contemporary Women Artists, Phaedron Press, England  
1987 - Vered Lieb, ARTS Magazine, February  
1987 - Stephen Westfall, Art in America, January  
1985 - Benjamin Forgey, The Washington Post, July 20  
1985 - Dorothy Shinn, The Akron Beacon Journal, July 11  
1985 - Stephen Westfall, Arts Magazine, February  
1984 - John Yau, ARTS Magazine, December  
1983 - Marina Vaizey, The London Sunday Times, October 30  
1980 - Joseph P. Fries, The New York Times, May 30  
1978 - Valentin Tatransky, Arts Magazine, September

## **Collections**

Albright College, Reading, PA

Aldrich Contemporary Art Museum, Ridgefield, CT

Art Solutions for Amherst Capital, NYC

The Astrachan Collection, University of New England, Westbrook Campus, Portland, Maine

Bates College Museum of Art, Olin Art Center, Lewiston, ME

Bruce Brown, Portland, ME  
George Boyle Architects, New York City  
Chermayeff and Geismar, New York City  
Citibank, New York City  
Cohen & Lord, Los Angeles, CA  
Steven G. Conant Collection, DePauw University, IN  
Continental Insurance, New York City  
Ewing Gallery of Art and Architecture, University of Tennessee, Knoxville, TN  
General Instruments Corp., New York City  
Heller Ehrman LLP, New York City  
Integrated Resources, New York City  
Ogunquit Museum of American Art, Ogunquit, ME  
Sidney Lewis, Best Products Corp., Richmond, VA  
Maine Museum of Photographic Arts, Glickman Library, University of Southern Maine, ME  
Miller, Anderson, Sherrerd, MOMA Tower, New York City (Commission) and Philadelphia, PA  
Mobil Oil Corp., New York City  
Oxford Hills Comprehensive High School, So. Paris, ME (Percent for Art Commission)  
Pfizer, Inc, New York City  
PMG Associates, The Setai Fifth Ave. Hotel, New York City  
Portland Museum of Art, Portland, ME  
Reliance National Insurance, New York City (Commission, Executive Conference Room)  
Robins, Kaplan, Miller and Ciresi, Minneapolis, MN  
Sanco General Delaware Corp., New York City  
St. Regis Monarch Beach Resort and Spa, Dana Point, CA (Commission)  
S. Curtis Smith & Associates, San Francisco, CA  
University of New England, Permanent Collection, Portland, ME  
University of Tennessee, Knoxville, TN  
U.S. Department of State, Heritage Assets, Art Bank Program, Art in Embassies Program, Qatar  
Voth Barral Design, New York City  
White and Case LLP, New York City  
Yankee Resources, Inc., Columbus, OH  
Zillman Art Museum, University of Maine, Bangor, ME